SOTTILE THEATRE
Preserve • Restore • Enrich
SINCE 1927
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CONTACT INFORMATION

SOTTILE THEATRE:
WEBSITE: SOTTILE.COFC.EDU
GENERAL CONTACT: SOTTILETHEATRE@COFC.EDU

Physical Address
44 GEORGE ST.
CHARLESTON, SC 29401

Shipping Address
66 GEORGE ST.
CHARLESTON, SC 29424

THEATRE STAFF:
Director of Operations | ANJA KELLEY
KELLEYAU@COFC.EDU
OFFICE: 843.953.6340
CELL: 843.718.4037

Technical Director | KASEY BEARD
BEARDKE@COFC.EDU
OFFICE: 843.953.5418
CELL: 843.701.2249

Ticketing & Patron Svcs Mgr | MICHAEL CIACCIA
CIACCIAMJ@COFC.EDU
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Asst. Technical Director | EVIE PALMISANO
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CELL: 803.818.8297

CAMPUS INFORMATION:
PUBLIC SAFETY
EMERGENCIES: 911
NON-EMERGENCIES: 843.953.5609

COPY CENTER
COPYCENTER@COFC.EDU
OFFICE: 843.953.5924

CATERING & CONCESSIONS
CATERING@COFC.EDU
OFFICE: 843.953.5669
HISTORY OF THE THEATRE

Opened on August 20, 1927 as a showcase for vaudeville, touring shows, and movies, the Gloria Theater was built by Albert Sottile and operated by his Pastime Amusement Company for nearly fifty years. Designed as a smaller version of the great movie palaces of the era, it seated nearly 2,000 and was lauded for the grandeur of its architecture and design. The theater continually provided entertainment for Charleston residents until its closing in 1975 and is the only one of Albert Sottile’s many beautiful movie houses that is still operating as a performing arts space today.

The College of Charleston acquired the Gloria from the Sottile family in 1976 and began renovations and refurbishments on the theater a decade later. During the years of disuse, the theater fell into disrepair. The initial renovations included urgently needed repairs to the building; preservation of many of the theater’s original details including the illuminated blue dome with its twinkling stars, the addition of heating and air conditioning, an expanded stage, and a rear addition to house dressing rooms, a green room, and much needed storage space. When the theater’s doors opened again in February 1990, it was as the newly named Sottile Theatre - in honor of Albert.

The most recent renovation in 2019 focused on modernizing and updating the stage house, replacing the Theatre's original 1920's hemp rigging system with a modern counterweight system, expanding the wing space and stage access, and the addition of an automated orchestra pit lift.

Additionally, the Theatre's decorative murals, which were discovered behind acoustic tiles in 2011, have been restored and returned to their original beauty. Painted on canvas by Italian artists in the 1920s, one scene depicts a centaur and nymphs before a forested and mountainous background. The other shows classical figures celebrating music and drama before a blue-green sea.

The Sottile Theatre hosts a wide variety of events in the performing arts, serving as the site of many College of Charleston events and programs, as well as many community-oriented and privately sponsored events.
BOOKING THE THEATRE

A. PLACING A HOLD
Hold requests will be accepted up to 12 months in advance for any available dates. Any requests more than one year in advance will be considered tentative. All hold requests must be made via the Rental Request Form available on the Sottile website.

All hold requests will be valid for 30 days or until challenged by another client. After 30 days, a client must sign a contract and provide full payment for all deposits and advance fees. If you are the first to request a date, you are given the “first hold” for that date, giving the first right of refusal (we will not offer that date to another party without first giving you the opportunity to secure the date with an executed contract and deposit).

If a hold already exists on a date(s) in which you are interested, a secondary hold can be requested for that date(s). This gives you the option to execute a contract should those holds above yours not finalize arrangements.

B. RENTAL CONTRACT
Once an event has been approved and the dates confirmed, an initial discussion between the Renter and the Director of Operations will provide information for a preliminary Event Cost Estimate. A Rental Contract will then be issued and must be signed and returned, along with the Deposit, within 10 business days. If the Agreement, Estimate and Deposit are not returned signed within 10 business days, the Theatre reserves the right to release the dates held. The Renter will be notified of the release.

C. CHALLENGING A HOLD
If a date has a “first hold” or a Contract and Deposit have not been received, a second client can challenge the hold through the following procedures:

- The Challenger must notify the Director of Operations by email of the dates they are challenging and submit a deposit for the full facility rental.
- The first Client will be notified by phone and in writing of the challenge for the date and will have 2 business days after notification to submit a non-refundable deposit* for the full facility rental and a signed Rental Contract.
- Should the first Client release the date or not meet the deadline of 2 business days, the Challenger must execute a Rental Contract within 48 hours and the facility deposit will become non-refundable*.
- Should the first party secure the date, the Challenger’s deposit check will be voided and returned.

D. RENTAL RATES
Please refer to the rate sheet for a list of all charges. Any questions about the rate sheet should be directed to the Theatre’s Director of Operations prior to signing the contract.
E. DEPOSITS AND FINAL PAYMENTS

All Rental Contracts must be accompanied by a deposit (50% of the total facility rental fee), except in the case of a challenge booking in which case 100% of the facility rental fee is required and is non-refundable.

First time renters may also be required to pay estimated tech and labor expenses in addition to rent at the time of the signing of the Rental Contract.

Any renter who in a previous rental exceeded 90 days past due or had a payment returned for insufficient funds, will be required to pay the total estimate in advance via cashier's check or money order with the signed contract.

Any remaining facility rental fee will be due two weeks (14 days) prior to load in.

A final bill, with tech and labor fees, will be issued to the Renter within 30 days of load out and will be due within in 30 days of invoice date.

*Deposits received through the challenge process will not be refunded under any circumstance regardless of when a cancellation occurs.*
# RENTAL RATES & FEES 2020/2021

<table>
<thead>
<tr>
<th>FACILITY RENTAL</th>
<th>Standard Rate</th>
<th>501©3 Rate</th>
</tr>
</thead>
<tbody>
<tr>
<td>PERFORMANCE DAY (14 hrs)</td>
<td>$1500/day</td>
<td>$1000/day</td>
</tr>
<tr>
<td>TECH/REHEARSAL DAY (14 hrs)</td>
<td>$750/day</td>
<td>$500/day</td>
</tr>
<tr>
<td>AFTER HOURS (over 14 hrs or before 8am &amp; after 12am)</td>
<td>$300/hour</td>
<td>$300/hour</td>
</tr>
<tr>
<td>ADDTL PERFORMANCE ON SAME DAY</td>
<td>$250</td>
<td>$250</td>
</tr>
</tbody>
</table>

## STAFFING & LABOR

The Sottile Theatre reserves the right to determine the minimum number of event staff required.

<table>
<thead>
<tr>
<th>Role</th>
<th>Standard Rate</th>
<th>501©3 Rate</th>
</tr>
</thead>
<tbody>
<tr>
<td>TECHNICAL DIRECTOR (first 8 hrs/day)</td>
<td>$30/hour</td>
<td>$30/hour</td>
</tr>
<tr>
<td>OVERTIME RATE</td>
<td>$45/hour</td>
<td>$45/hour</td>
</tr>
<tr>
<td>ASST TECHNICAL DIRECTOR (first 8 hrs/day)</td>
<td>$24/hour</td>
<td>$24/hour</td>
</tr>
<tr>
<td>OVERTIME RATE</td>
<td>$36/hour</td>
<td>$36/hour</td>
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<tr>
<td>HOUSE MANAGER (first 8 hrs/day)</td>
<td>$18/hour</td>
<td>$18/hour</td>
</tr>
<tr>
<td>OVERTIME RATE</td>
<td>$27/hour</td>
<td>$27/hour</td>
</tr>
<tr>
<td>STAGE HANDS (first 8 hrs/day)</td>
<td>$18/hour</td>
<td>$18/hour</td>
</tr>
<tr>
<td>OVERTIME RATE</td>
<td>$27/hour</td>
<td>$27/hour</td>
</tr>
<tr>
<td>SPECIALIZED TECHNICIAN (first 8 hrs/day)</td>
<td>$24/hour</td>
<td>$24/hour</td>
</tr>
<tr>
<td>OVERTIME RATE</td>
<td>$36/hour</td>
<td>$36/hour</td>
</tr>
</tbody>
</table>

## PUBLIC SAFETY/SECURITY

Four Hour Minimum: $38.70/hour

## HOUSEKEEPING

Addtl costs may apply based on condition of theatre and backstage areas.

<table>
<thead>
<tr>
<th>Condition</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>EACH PERFORMANCE DAY</td>
<td>$100/day</td>
</tr>
<tr>
<td>TWO OR MORE PERFORMANCES ON SAME DAY</td>
<td>$150/day</td>
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</tbody>
</table>

## EQUIPMENT

- BARCO PROJECTOR + 10 x 17 SCREEN (per day) $250
- CHRISTIE MOVIE PROJECTOR + 20 x 30 SCREEN (per day) $400
- MARLEY DANCE FLOOR $250 + $35/day
- FABRIC COLUMNS (each - 4 available) $50
- ORCHESTRA SHELL (per event + labor) $300
- FOG MACHINES/HAZERS (per performance) $100
- ORCHESTRA PIT SEATING (per event + labor) $300
- ROLAND KEYBOARD WITH STAND (per event) $50

Lessee is responsible for above costs, which include all labor and services provided by the Sottile Theatre and the College of Charleston.

**ALL LABOR RATES ARE SUBJECT TO CHANGE UPON WRITTEN NOTICE UP TO 120 DAYS PRIOR TO LESSEE LOAD-IN**
BACKSTAGE AREAS

FIRST FLOOR/STAGE LEVEL
Green Room – 13’ 2” x 35’ 1”
- Furniture: 1 buffet, 4 chairs, 1 couch, 1 coffee table, 1 high-top table, 8 high-top chairs
- Equipped with 2 stage-feed monitors, 1 wired telephone, 1 kitchenette with USB outlets, 1 closet with full-length mirror
Handicap Accessible Restroom – 7’ 7” x 10’ 4”
- Equipped with handicap accessible shower, sink, and toilet
Low Bay & High Bay – details listed below

BASEMENT LEVEL
(2) Large Dressing Rooms - 37’ 5” x 5’ 9”
- 2 shower rooms, 2 restrooms, 3 sinks, 14 vanity stations
- Equipped with 1 stage-feed monitor, 16 chairs
Trap Room & Orchestra Pit – Restricted Access

SECOND FLOOR
(2) Medium Dressing Rooms - 11’ 4” x 10’ 4”
- 1 shower room, 1 restroom, 1 sink, 5 vanity stations
- Equipped with 1 stage-feed monitor, 8 chairs
(2) Small Dressing Rooms - 5’ 10” x 8’
- 1 shower room, 1 restroom, 1 sink, 1 vanity station
- Equipped with 1 stage-feed monitor, 2 chairs
Laundry Room – 8’ 4’’ x 15’ 10”
- Equipped with washer, dryer, utility sink, iron, ironing board, steamer, drying rack, stage-feed monitor

All backstage areas are accessible by elevator or stairs.

LOADING & UNLOADING

LOADING ZONE
Location: Along the back side of the Theatre
Dimensions: 85’ 3” x 20’ 1”
The loading zone is designed for cars and small box trucks. Larger vehicles (semi-trucks and tour buses) cannot be accommodated. If your show will be loading in/out from a large vehicle, please contact the TD as soon as possible to discuss options.
Loading/unloading from George Street will not be allowed without a permit from the City of Charleston. The renter is responsible for arranging street permits from the City; Sottile Theatre will not arrange for this permit.

LOADING BAYS
The Sottile Theatre loading bay doors are at stage/street level. The Theatre does NOT have a loading dock. Trucks with lift gates or ramps are strongly recommended.
LOW BAY – Accessible from SL Wing
Location: Northwest side of building; loads into an area offstage left
Exterior Door Dimensions: 9’ 11” x 9’ 11”
Interior Stage Door: 9’ 8” x 10’ 1”
Bay Dimensions: 14’ 2” x 21’ 10”
The hallway from the low bay to the stage floor has a removable ramp.
HIGH BAY – Accessible from SR Wing
Location: Southwest side of the building; loads into an area offstage right
Exterior Door Dimensions: 10’ high x 8’ wide
Bay Dimensions: 18’ 2” x 30’ 1”
PARKING & DIRECTIONS

PATRON PARKING
There are three parking garages located near the Theatre that are available for event parking:

- St. Philip Street Garage at 89 St. Philip St. between Vanderhorst and Calhoun streets
- George Street Garage at 34 St. Philip St. between George and Liberty streets
- Wentworth Garage at 81 Wentworth St. at the intersection of Wentworth and St. Philip streets with an additional entrance at Beaufain Street

LOADING ZONE PARKING
The Sottile Theatre Loading Zone is available for use by Renters from Load-In Date to Load-Out Date. Up to six cars, dependent upon size, can fit in the Loading Zone. Permits will be issued at Load-In and must be displayed at all times. Vehicles without a visible permit are subject to ticketing and towing at owner’s expense. It is the Renter’s responsibility to make sure all cars associated with their group have a permit displayed. The Sottile Theatre cannot waive parking fees or fines assessed by the College of Charleston or City of Charleston due to an improperly displayed or missing permit.

BUS & TRUCK PARKING
The Sottile Theatre does not provide parking or shore power for buses or trucks. Please contact the Technical Director to discuss offloading cast/crew members and available locations for bus/truck parking.

DIRECTIONS FROM I-26
From I-26 East: Exit at 221-B and turn right onto Meeting Street. Take Meeting Street to George Street, and turn right onto George Street. Cross King Street, and the theatre's main entrance will be on your right. To access the Loading Zone, take your first right after you pass the Theatre's main entrance. Turn right again at the end of the building. The loading zone runs along the back side of the Theatre. See diagram below.
PRINTER SERVICES

Clients may choose to have their posters and program books printed in the College's Copy Center. If you choose this option, Sottile staff will arrange for the delivery of prints to the Theatre, hang posters, and prep program books.

POSTERS
- Standard: 24" x 36" - $36 each
- Fill the Window: 28" x 53" - $60 each

Two posters can be placed in the Theatre's front windows. If you choose to have your posters printed somewhere other than the College's Copy Center, they must be 24" x 36" or 28" x 53" in size and be on regular poster stock (NOT mounted). If you order posters through CofC, the cost of your posters will be added to your final bill.

PROGRAM BOOKS
- 4-page event program on glossy paper
  - Full Color, stapled - $1.92/program
  - Black & White, stapled - $0.54/program
- 10-page season program on glossy paper
  - Full Color, stapled - $4.62/program
  - Black & White, stapled - $1.17/program

CATERING & CONCESSIONS

CONCESSIONS
Concessions are available exclusively through ARAMRK for all events with an intermission. Soda, water, snacks, beer and wine* can be sold at the main lobby concession stand at no additional cost to the lessee; however, the lessee shall not be entitled to any share of the proceeds from concessions sales.

CATERING & ALCOHOL
If the lessee wishes to have a catered reception before or after the show, all catering must be provided by Aramark*. Without exception, all alcohol must be served by an ARAMARK bartender; additional corkage fees may apply. To begin the coordinating process, contact:
ARAMARK Catering Sales Coordinator
catering@cofc.edu | 843.953.5669
*Exceptions may be made by Director of Operations on a case-by-case basis with concern to dietary needs, religious beliefs, or donated food. All pricing is subject to change.
DINING SERVICES
The College campus offers numerous dining options, all within a few blocks of the Sottile Theatre. Hours of operation vary depending on the College's schedule and can be checked at:
WEBSITE: charleston.campusdish.com

DINING LOCATIONS

Liberty Fresh Food Company
30 St. Philip Street
All you can eat featuring buffet style options.
Breakfast: $9.00
Lunch: $12.00
Dinner: $12.75

City Bistro
80 St. Philip Street
All you can eat featuring buffet style options.
Breakfast: $9.00
Lunch: $12.00
Dinner: $12.75

Marty's Place
96 Wentworth Street
Made-to-order vegan and vegetarian dishes in a kitchen that follows Kosher dietary laws.
Lunch & Dinner: $9.29 per entree

Chick-fil-A
162C Calhoun Street
A la carte items
Prices vary

Stern Center Food Court
71 George Street
A la carte items
Prices vary

Starbucks
205 Calhoun St – located inside the Addlestone Library
Coffee, tea, specialty beverages, pastries, and sandwiches.
Prices vary
**Numerical Order**

- 6  Chick-fil-A, City Bistro
- 13  Starbucks
- 41  Sottile Theatre
- 80  Stern Center Food Court
- 92  Marty’s Place
- 103  Fresh Food Company

**Parking Garages**

- GG  George Street Garage..........................34 St Philip Street
- PG  St Philip Street Garage..........................89 St Philip Street
- WG  Wentworth Street Garage......................81 Wentworth Street
SOTTILE THEATRE TECHNICAL SPECIFICATIONS

STAGE

STAGE FLOOR
Material: Polyonyx+® Performance Flooring
Color: Black

STAGE DIMENSIONS
Proscenium: 46' 6" W x 26' 11" H
Grid Height: 54'
Stage Deck:
Width: 76' - SR lockrail to SL wall
Depth: 26' 10" - plaster line to USL wall
25' - plaster line to US wall at CL
23' 10-1/2" - plaster line to USR wall

US wall is not parallel to plaster line

Wings:
SL: 17' - plaster line to SL wall
SR: 12' 6" - plaster line to SR lockrail

Apron without Pit Cover:
Width: 47' 6" - at the proscenium arch
Depth: 9' 2-1/2" - from plaster line at CL
4' 8" - from plaster line at SL and SR

Apron plus Pit Cover:
Width: 40' 6" - US width of pit cover
52' 4" - DS width of pit cover
Depth: 20' 3" - from plaster line at CL
17' 5" - from plaster line at SL and SR

ORCHESTRA PIT DIMENSIONS
Length from US to DS Orchestra Pit walls:
At Center: 20' 4"
SR and SL: 17' 6"
Height to stage floor: 8' 1"
Access: 2 US doors from Trap Room

ORCHESTRA PIT LIFT
SERAPID Automated Lift with Rigid Chain Technology
Lift Points: 6
Control Locations: Stage Left Downstage Wing wall panel and Stage Right Pit Cover floor panel
Rated load:
Static: 81,000 lbs
Lifting: 27,000 lbs
Total Travel Distance: 8' 1"
Playing Positions: Orchestra Pit, House Floor, Stage

RIGGING SYSTEM
Type: Single Purchase Counterweight
Lockrail Location: Stage Right Wall
Linesets: 36 - see lineset schedule for detailed information
Batten Length: 60'
Batten Type: 1-1/2" Sch. 40 steel pipe
Arbor Capacity: 1400 lbs
SOFT GOODS

MAIN CURTAIN (two panels)
Type: Guillotine
Color: Burgundy
Material: 26oz Prestige Velour
Size: 41' 6" x 30' (each panel), 100% fullness

VALENCE
Color: Burgundy
Material: 26oz Prestige Velour
Size: 80' x 12', 100% fullness

MASKING CURTAINS
5 Borders: 60' x 8', 22oz Encore Velour, no fullness
4 Legs: 10' x 26', 22oz Encore Velour, no fullness
10 Legs: 10' x 24', 22oz Encore Velour, no fullness

FULL STAGE BLACK
Type: Guillotine
Material: 22oz Encore Velour
Size: 60' x 27', no fullness

CYCLORAMA
Color: White
Material: Muslin
Size: 50' x 30'

SCRIM
Color: Black
Material: Sawtooth weave
Size: 60' x 23' 9"

ADDITIONAL GOODS
4 Stretch Columns
Color: White
Material: Poly-fiber
Size: 25' tall

ADDITIONAL STAGE GOODS

MARLEY FLOOR
Harlequin Cascade Dance Floor
Color: Black
Finish: Matte
Size: Custom cut to fit from US wall to apron (does not extend into wings)
Care: ABSOLUTELY NO ROSIN PERMITTED ON HOUSE MARLEY

ORCHESTRA SHELL
Finish: Blonde Wood
Construction: 1 rear wall, 2 side walls, and 3 ceiling panels with light cutouts

PRACTICAL EFFECTS
2 Chauvet DJ Cumulus Low-Lying Fog Machine
1 Unique 2.1 Hazer
1 Look Solutions Viper NT Fog Machine
### LIGHTING SYSTEMS INFORMATION

#### REPERTORY PLOT
The Theatre maintains a year-round repertory plot. The Technical Director must approve, IN ADVANCE, any alternative lighting needs or equipment brought in from outside vendors.

#### CONSOLE & CONTROL

<table>
<thead>
<tr>
<th>Console</th>
<th>ETC Gio</th>
</tr>
</thead>
<tbody>
<tr>
<td>Location</td>
<td>Production Booth at rear of house</td>
</tr>
</tbody>
</table>

#### COMPANY SWITCHES

| 1  | 400A, 3-phase, cam-lock | Location: Stage Left Jump |
| 1  | 200A, 3-phase, cam-lock | Location: Stage Left Ladder Closet |
| 1  | 100A, 3-phase, cam-lock | Location: Stage Left Jump |
|    | Miscellaneous 110V Edison | Location: Offstage and back walls |

#### DIMMERS

| 300 | House Dimmers: ETC Sensor3 @ 2.4kW |
| 96  | Portable Dimmers: ETC Sensor3 Touring Rack @ 2.4kW |

#### HOUSE LIGHTS
The house lights can be controlled from the light board, a touch panel in the SL wing, or at two preset panels located on the rear wall of the house. Lock out controls possible.

#### POSITIONS

<table>
<thead>
<tr>
<th>Positions</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>1st Catwalk</td>
<td>13’ from proscenium @ 65°</td>
</tr>
<tr>
<td>2nd Catwalk</td>
<td>26’ 2-5/8” from the proscenium @ 47°</td>
</tr>
<tr>
<td>NEW Front Lighting</td>
<td>105’ from proscenium @ ~30°</td>
</tr>
<tr>
<td></td>
<td>Location: Above balcony seating</td>
</tr>
<tr>
<td>2 Box Booms</td>
<td>Top rung @ 45°, Bottom rung @ 23°</td>
</tr>
<tr>
<td></td>
<td>Location: HL and HR mounted to 2nd Catwalk</td>
</tr>
<tr>
<td>6 Dance Booms</td>
<td>16’ steel frame on casters with adjustable positions</td>
</tr>
<tr>
<td></td>
<td>Location: SL and SR in first 3 wings</td>
</tr>
</tbody>
</table>

For onstage, overhead lighting positions, see lineset schedule.

### LIGHTING INSTRUMENT INVENTORY

#### ZOOMSPOTS

| 9  | Selecon 23–50° @1kW |

#### ELLIPSOIDALS

| 102 | ETC Source4 ERS @750W with stage pin |
| 8   | ETC Source4 ERS LEDs with edison |

#### ELLIPSOIDAL BARRELS

| 14  | 10° barrels |
| 6   | 14° barrels |
| 16  | 19° barrels |
| 26  | 26° barrels |
| 15  | 36° barrels |
| 26  | 50° barrels |

#### LEDS

| ETC Selador Vivid-R with edison |
| 20  | 11” fixtures |
| 30  | 21” fixtures |
| 7   | 63” fixtures |

#### FOLLOW SPOTS

| 2  | Robert Juliat Topaze 1200W |
|    | Location: HL and HR in balcony spot booths |

#### PARS

| 15  | Altman PAR64 |
| 26  | ETC Source Four PARnel |
CONSOLE & CONTROL
Console: Midas M32
Location: Production Booth in rear of house
Inputs: 40
Mix Busses: 25
Preamps: 32
2 Stagebox: Midas D16
Location: SL Wing Audio Rack
Inputs: 16
Outputs: 8
Remote Control: M32 Mix mobile app via WiFi

AUDIENCE HEARING ASSISTANCE
28 Sennheiser Assistive Listening Headsets (with earbuds and neck loop)

MONITOR/PAGING SYSTEM
Green Room and all dressing rooms are equipped with stage feed and paging monitors. Calls can be made through god mic by audio operator from the production booth.

PRODUCTION COMMUNICATION
1 Clear-Com DX200 Wireless Base Station
Location: SL Wing Audio Rack
1 Clear-Com MS-702 Wired Base Station
Location: Production Booth in rear of house
2 Wired Clear-Com belt packs
Location: Production Booth
8 Wireless Clear-Com belt packs
Location: Backstage

SPEAKERS
Center Cluster:
2 KV2 Audio EX15 - 1000W 15" 3-Way Powered Loudspeaker
Location: Suspended from 1st catwalk
Stage Mains:
2 QSC E15 - 500W 15" 2-Way Passive Loudspeaker
Location: Apron DSL and DSR
Subwoofer:
1 KV2 Audio EX 2.2 - 1000W Active Subwoofer
Location: Suspended from 1st catwalk
Front Fills:
2 QSC E10 - 300W 10" 2-Way Passive Loudspeaker
Location: Apron DS on either side of CL
Monitors:
2 JBL JRX212 - 250W 12" 2-Way Passive Loudspeaker
Location: Apron DS on either side of CL
Power Amplifiers:
5 Crown XLS 1000 High Density Amp
Location: SL Wing Amplifier Rack

PLAYBACK
Clients may use their own devices equipped with a 1/8" jack for playback. Devices without a 1/8" jack will require the client to bring their own converter. Production audio can be shared with audio operator via Spotify, CD, flash drive, email, or Dropbox.

PLAYBACK DEVICES
Sottile has several available playback devices including a Mac Mini, a MacBook Pro, and a Dell Inspiron laptop

PLAYBACK LOCATIONS
Playback can be routed from the Production Booth or the SL wing with ease. If another location is required, advance notice must be given to the Technical Director.
# AUDIO ACCESSORY INVENTORY

## MICROPHONES

### Dynamic:

<table>
<thead>
<tr>
<th>Quantity</th>
<th>Microphone</th>
</tr>
</thead>
<tbody>
<tr>
<td>6</td>
<td>Shure SM57</td>
</tr>
<tr>
<td>4</td>
<td>Blue enCORE 100i</td>
</tr>
<tr>
<td>4</td>
<td>Shure SM58</td>
</tr>
<tr>
<td>1</td>
<td>Shure PGA52</td>
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### Condenser:

<table>
<thead>
<tr>
<th>Quantity</th>
<th>Microphone</th>
</tr>
</thead>
<tbody>
<tr>
<td>4</td>
<td>Sennheiser E865</td>
</tr>
<tr>
<td>2</td>
<td>Blue enCORE 300</td>
</tr>
<tr>
<td>2</td>
<td>AKG CGN99 c/s</td>
</tr>
<tr>
<td>1</td>
<td>AT857AMLa</td>
</tr>
<tr>
<td>2</td>
<td>Shure PGA98H</td>
</tr>
<tr>
<td>2</td>
<td>DPA d:vote 4099</td>
</tr>
<tr>
<td>1</td>
<td>Blue SPARK SL</td>
</tr>
<tr>
<td>1</td>
<td>AT857AMLa</td>
</tr>
<tr>
<td>2</td>
<td>Shure KSM137 (matched pair)</td>
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</table>

### Wireless Shure QLX-D System:

<table>
<thead>
<tr>
<th>Quantity</th>
<th>Microphone</th>
</tr>
</thead>
<tbody>
<tr>
<td>8</td>
<td>Shure QLXD/SM58 handheld</td>
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</table>

### QLXD1 Wearable Microphones:

<table>
<thead>
<tr>
<th>Quantity</th>
<th>Microphone</th>
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<tbody>
<tr>
<td>8</td>
<td>Shure WL185</td>
</tr>
<tr>
<td>2</td>
<td>Countryman H6</td>
</tr>
<tr>
<td>2</td>
<td>Avlex HS-48A</td>
</tr>
<tr>
<td>4</td>
<td>Countryman E6i</td>
</tr>
<tr>
<td>1</td>
<td>Senal UEM-155</td>
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## DIRECT BOXES

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<tr>
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<th>Direct Box</th>
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<tbody>
<tr>
<td>2</td>
<td>Radial ProAV1</td>
</tr>
<tr>
<td>2</td>
<td>Radial ProAV2</td>
</tr>
<tr>
<td>2</td>
<td>Radial Stagebug SB-1</td>
</tr>
</tbody>
</table>

## SNAKES

<table>
<thead>
<tr>
<th>Quantity</th>
<th>Snake Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Whirlwind Medusa Standard - 12-channel, 8in/4out, XLR, 150'</td>
</tr>
<tr>
<td>1</td>
<td>Whirlwind Medusa Standard - 12-channel, 8in/4out, XLR, 50'</td>
</tr>
<tr>
<td>3</td>
<td>Whirlwind Medusa Multitrack - 8-channel, XLR, 10'</td>
</tr>
<tr>
<td>1</td>
<td>Whirlwind Medusa Multitrack - 8-channel, 1/4&quot; TRS(M) to XLR(F), 10'</td>
</tr>
<tr>
<td>1</td>
<td>Rosa CPP 803 - 8-channel, 1/4&quot; TS, 9.9'</td>
</tr>
<tr>
<td>1</td>
<td>Rosa CPR 803 - 8-channel, 1/4&quot; TS to RCA, 9.9'</td>
</tr>
</tbody>
</table>

## MICROPHONE STANDS

<table>
<thead>
<tr>
<th>Quantity</th>
<th>Stand Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>Straight - Chrome finish</td>
</tr>
<tr>
<td>6</td>
<td>Straight - Black finish</td>
</tr>
<tr>
<td>4</td>
<td>Tall Boom - Black finish</td>
</tr>
<tr>
<td>9</td>
<td>Medium Boom - Black finish</td>
</tr>
<tr>
<td>2</td>
<td>Short Boom - Black finish</td>
</tr>
<tr>
<td>3</td>
<td>Tripod Tabletop - Chrome finish</td>
</tr>
<tr>
<td>1</td>
<td>Desktop - Black finish</td>
</tr>
</tbody>
</table>

## FILM, VIDEO, AND PROJECTION EQUIPMENT

### PROJECTORS

- Christie L2K1500 LCD 2K Projector (15,000 lumens)
- Barco F50 5K Projector (5,000 lumens)

### SCREENS

- Movie Screen: 40' x 20'
- Presentation Screen: 17' x 11' (no full stage masking)

### PLAYBACK

- Video can be played off any device with an HDMI output.

### SWITCHER

- ATEM Mini Pro HDMI
- Roland V-1HD Video Switcher

### A/V ACCESSORIES

- PerfectCue Signaling System
- Logitech Laser Presentation Remote
- Assorted HDMI Cables
**ADDONITAL EQUIPMENT**

**FURNITURE**
- 1 Acrylic Podium - clear
- 6 8' folding tables - white plastic top; grey metal legs
- 20 Stacking banquet chairs - blue cushions; black metal frame
- 6 Stools (Black)
- 12 Music stands (Black)

**WARDROBE**
- 1 Steamer
- 1 Ironing Board
- 1 Iron
- 1 Washer
- 1 Dryer
- 6 Portable Wardrobe Racks

**LOAD IN**
- Assorted Hand Tools
- Assorted Power Tools
- Assorted Pneumatic Tools
- 1 Craftsman 30g Air Compressor
- 2 Chair Dollies
- 1 Appliance Dolly
- Assorted Floor Dollies
- 2 8' A-Frame Ladders
- 1 12' A-Frame Ladder
- 1 Extension Ladder
- 1 Genie AWP-30S Standard Aerial Lift**
  **To be operated by qualified Sottile personnel only**

**INSTRUMENTS**
- 1 Roland RD-800 Stage Piano with stand

**INTERNET & WIFI ACCESS**

Internet is accessible throughout the theatre via Wi-Fi. Internet is provided by the College of Charleston, and therefore requires a CofC account to access the secure network; a freely accessible guest network is available with a guest sign-in.

If you need access to the secure Wi-Fi network during your production, the Sottile can arrange for you to have a temporary account for secure network sign-in WITH ADVANCE NOTICE.
## SOTTILE THEATRE LINESET SCHEDULE

Blue color coded linesets are occupied and cannot be changed

<table>
<thead>
<tr>
<th>Lineset</th>
<th>Distance From Plaster Line</th>
<th>Descriptions</th>
<th>Capacity (lbs)</th>
<th>Notes</th>
<th>Batten Length</th>
<th>Motor #s</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1'-6''</td>
<td>Valence</td>
<td>1400</td>
<td></td>
<td></td>
<td>60'</td>
</tr>
<tr>
<td>2</td>
<td>2'-2''</td>
<td>Main Curtain</td>
<td>1400</td>
<td></td>
<td></td>
<td>60'</td>
</tr>
<tr>
<td>3</td>
<td>2'-10''</td>
<td>Movie Screen</td>
<td>1400</td>
<td>Mounted to steel frame. 40' (12.2M) W x 20' (6.1M) H</td>
<td>60'</td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>3'6''</td>
<td>Legs</td>
<td>1400</td>
<td>10' W x 20' H</td>
<td>60'</td>
<td></td>
</tr>
<tr>
<td>5</td>
<td>4'2''</td>
<td></td>
<td>1400</td>
<td></td>
<td></td>
<td>60'</td>
</tr>
<tr>
<td>6</td>
<td>4’10”</td>
<td>Orchestra Shell Ceiling DS</td>
<td>1400</td>
<td></td>
<td></td>
<td>60'</td>
</tr>
<tr>
<td>7</td>
<td>5’6”</td>
<td></td>
<td>1400</td>
<td></td>
<td></td>
<td>60'</td>
</tr>
<tr>
<td>8</td>
<td>6’2”</td>
<td>1st Electric</td>
<td>1400</td>
<td></td>
<td></td>
<td>60'</td>
</tr>
<tr>
<td>9</td>
<td>6’10”</td>
<td></td>
<td>1400</td>
<td></td>
<td></td>
<td>60'</td>
</tr>
<tr>
<td>10</td>
<td>7’6”</td>
<td>Presentation Screen</td>
<td>1400</td>
<td>17’ x 11’ - no full stage masking</td>
<td>60'</td>
<td></td>
</tr>
<tr>
<td>11</td>
<td>8’2”</td>
<td></td>
<td>1400</td>
<td></td>
<td></td>
<td>60'</td>
</tr>
<tr>
<td>12</td>
<td>8’10”</td>
<td>Border</td>
<td>1400</td>
<td>50’ W x 8’ H</td>
<td>60'</td>
<td></td>
</tr>
<tr>
<td>13</td>
<td>9’6”</td>
<td>Legs</td>
<td>1400</td>
<td>10’ W x 26’ H</td>
<td>60'</td>
<td></td>
</tr>
<tr>
<td>14</td>
<td>10’-2”</td>
<td></td>
<td>1400</td>
<td></td>
<td></td>
<td>60'</td>
</tr>
<tr>
<td>15</td>
<td>10’-10”</td>
<td></td>
<td>1400</td>
<td></td>
<td></td>
<td>60'</td>
</tr>
<tr>
<td>16</td>
<td>11’-6”</td>
<td></td>
<td>1400</td>
<td></td>
<td></td>
<td>60'</td>
</tr>
<tr>
<td>17</td>
<td>12’-2”</td>
<td>2nd Electric</td>
<td>1400</td>
<td></td>
<td></td>
<td>60'</td>
</tr>
<tr>
<td>18</td>
<td>12’-10”</td>
<td>Orchestra Shell Ceiling CS</td>
<td>1400</td>
<td></td>
<td></td>
<td>60'</td>
</tr>
<tr>
<td>19</td>
<td>13’-6”</td>
<td></td>
<td>1400</td>
<td></td>
<td></td>
<td>60'</td>
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<tr>
<td>20</td>
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<td>Blocked by HVAC system</td>
<td>N/A</td>
<td>Blocked by HVAC system</td>
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<tr>
<td>21</td>
<td>14’-1”</td>
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<td>1400</td>
<td>50’ W x 8’ H</td>
<td>60'</td>
<td></td>
</tr>
<tr>
<td>22</td>
<td>15’-6”</td>
<td>Legs</td>
<td>1400</td>
<td>10’ W x 26’ H</td>
<td>60'</td>
<td></td>
</tr>
<tr>
<td>23</td>
<td>16’-2”</td>
<td></td>
<td>1400</td>
<td></td>
<td></td>
<td>60'</td>
</tr>
<tr>
<td>24</td>
<td>16’-10”</td>
<td></td>
<td>1400</td>
<td></td>
<td></td>
<td>60'</td>
</tr>
<tr>
<td>25</td>
<td>17’-6”</td>
<td></td>
<td>1400</td>
<td></td>
<td></td>
<td>60'</td>
</tr>
<tr>
<td>26</td>
<td>18’-2”</td>
<td></td>
<td>1400</td>
<td></td>
<td></td>
<td>60'</td>
</tr>
<tr>
<td>27</td>
<td>18’-10”</td>
<td></td>
<td>1400</td>
<td></td>
<td></td>
<td>60'</td>
</tr>
<tr>
<td>28</td>
<td>19’-6”</td>
<td>3rd Electric</td>
<td>1400</td>
<td></td>
<td></td>
<td>60'</td>
</tr>
<tr>
<td>29</td>
<td>20’-2”</td>
<td>Orchestra Shell Ceiling US</td>
<td>1400</td>
<td></td>
<td></td>
<td>60'</td>
</tr>
<tr>
<td>30</td>
<td>20’-10”</td>
<td></td>
<td>1400</td>
<td></td>
<td></td>
<td>60'</td>
</tr>
<tr>
<td>31</td>
<td>21’-6”</td>
<td>Legs + Border (same pipe)</td>
<td>1400</td>
<td></td>
<td></td>
<td>60'</td>
</tr>
<tr>
<td>32</td>
<td>22’-2”</td>
<td>4th Electric</td>
<td>1400</td>
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<td>60'</td>
</tr>
<tr>
<td>33</td>
<td>22’-10”</td>
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<td>1400</td>
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<td>60'</td>
</tr>
<tr>
<td>34</td>
<td>23’-6”</td>
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<td>1400</td>
<td></td>
<td></td>
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</tr>
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<td>35</td>
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<td>1400</td>
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<td>36</td>
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<td>Cyclorama</td>
<td>1400</td>
<td></td>
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</tr>
</tbody>
</table>

Updated 08/30/2021 by Evie Palmisano